



Dr. Mose his Music  
 Book Lincoln  
 May 1796

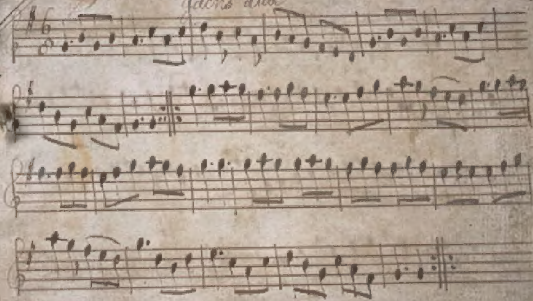
William Clarke His Musick  
Book Lincoln September  
the 14 1770

*Chamberlain's*  
*Pages*

Jack's alive & -	G <sup>d</sup>	1	Smith full Sheperd & -	G <sup>d</sup>
The Tortoise song & -	D <sup>d</sup>	2	Merry Wakefield & -	G <sup>d</sup>
The Green cheer again & -	D <sup>d</sup>	3	Ship to Paris & -	G <sup>d</sup>
Bird's catches & -	D <sup>d</sup>	4	Bongol & -	G <sup>d</sup>
Myself, Pomeroy & -	G <sup>d</sup>	5	The Grove & -	G <sup>d</sup>
Black Leggs & -	G <sup>d</sup>	6	Madam Laques & -	G <sup>d</sup>
Sweet Richard & -	G <sup>d</sup>	7	Battle House & -	G <sup>d</sup>
Some songs & -	G <sup>d</sup>	8	Balance a Straws & -	G <sup>d</sup>
Songs of Henry & -	B <sup>d</sup>	9	So Merryly, Sances & -	G <sup>d</sup>
Blackney & -	C <sup>d</sup>	10	Over y Hills & -	D <sup>d</sup>
			Young with y Bumps & -	G <sup>d</sup>

*Jacks also*

1

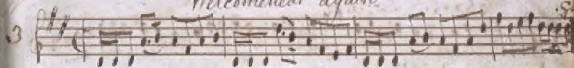


*The Soldiers Joy*

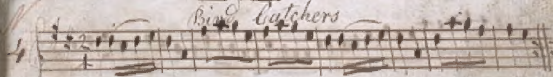


Welcomhear again

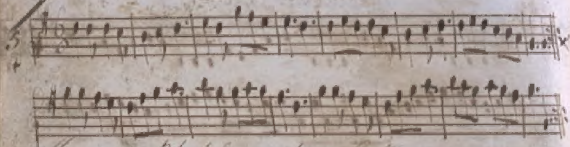
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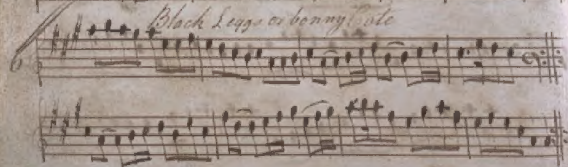
Bird Catchers



1. *Social Powers*



*Black Legs or bonny Cote*



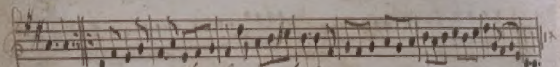
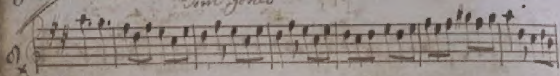


*Sweet Richard*

15



6

*Tom Jones**The Sports of Luney*

Bläser

7

10



aus der Zeit, die

11



*Mary the Lark*



*— and the Paris*



Bow Goul

9



10

*Carl's Song*

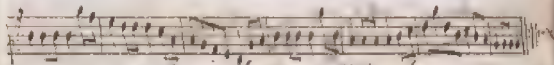
16

*Butter's Chase*

17



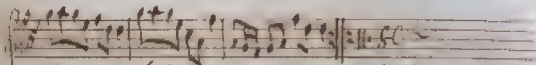
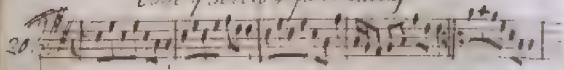
*Ballade & Strum*



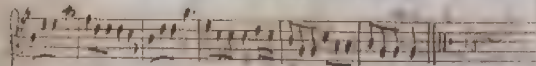
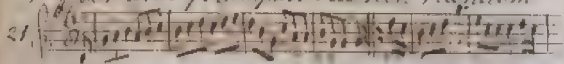
*So merrily Dances if you know*



Over y<sup>e</sup> Hills & farr away



Over with y<sup>e</sup> Rumpoor Rodrick Ragulom





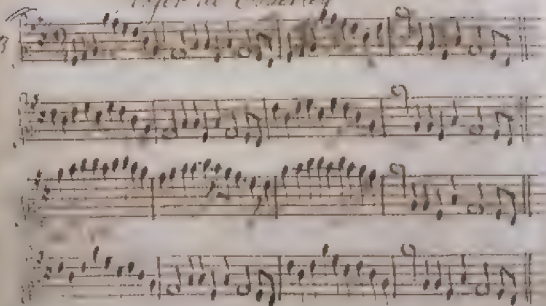
*The King & the Miller*

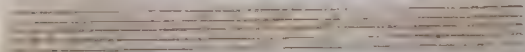
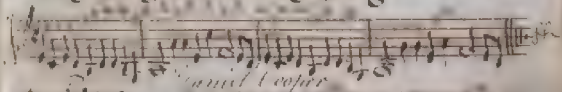
22



*Chœur de Courley*

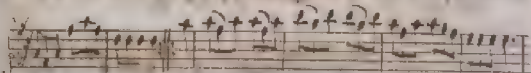
23





*Come hast to the wedding*

25



*The Repose*

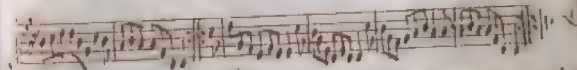
26



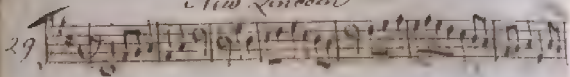
*Sweet Betty's*



*Thick & Linchell*



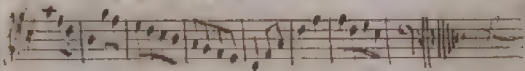
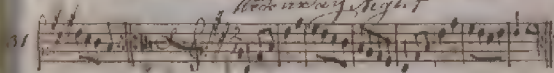
*New Lincoln*



*The Weaver*

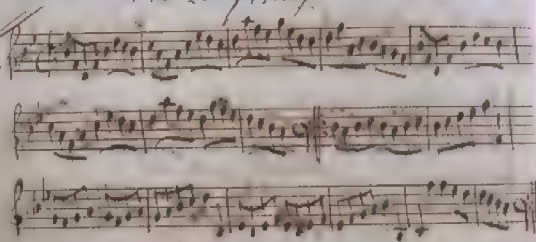


*Wednesday Night*

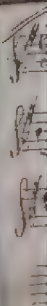


No 126. of. May.

32



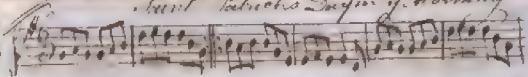
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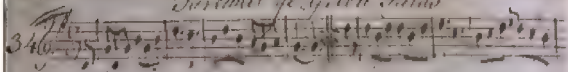


*Sant Patricks Day in G. Morning*

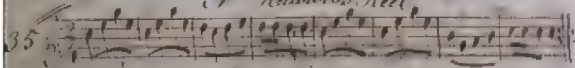
33



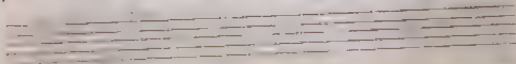
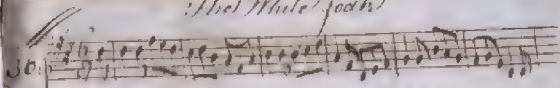
*Forcwell ye Green Hills*



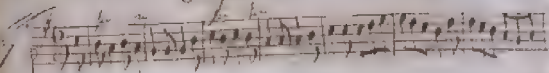
*N<sup>o</sup> 121. Humberd's Reel*

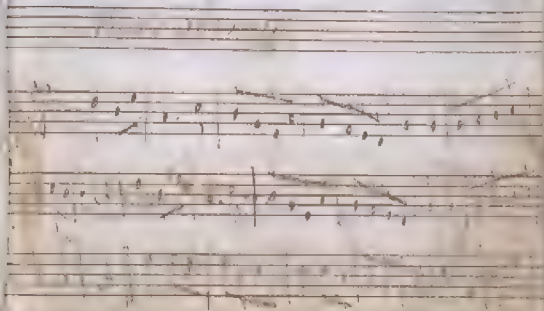


*She's White (sac)*



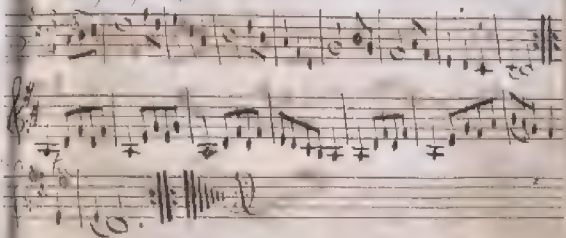
*Capriccio*



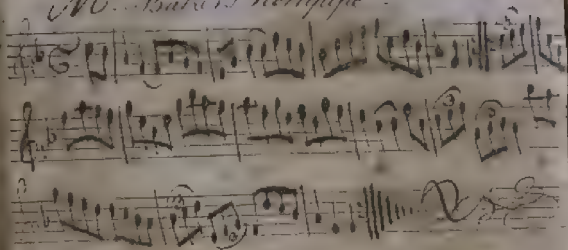




*Being 2 parts for the 3<sup>rd</sup>. Hornet*

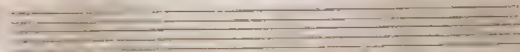


N<sup>o</sup>. 2. Baker's Hornpipe.



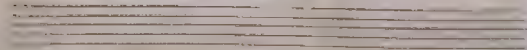


Albion

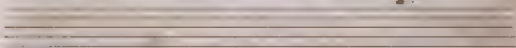


Robin Hood

39



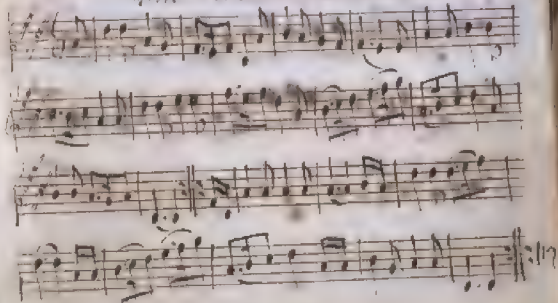
Britons Strike Home



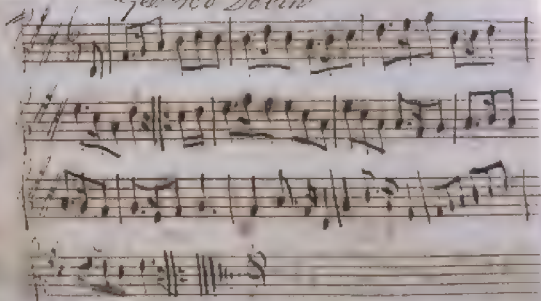
*Paddy Hawk*



*The Minute for Hunter*

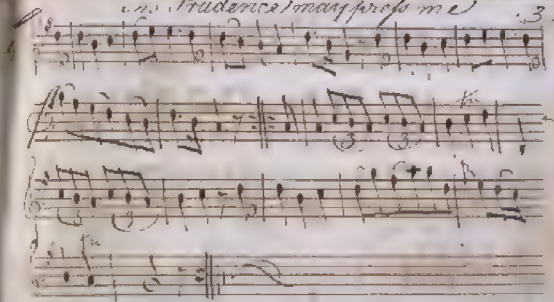


*L'ee Ho Solin*

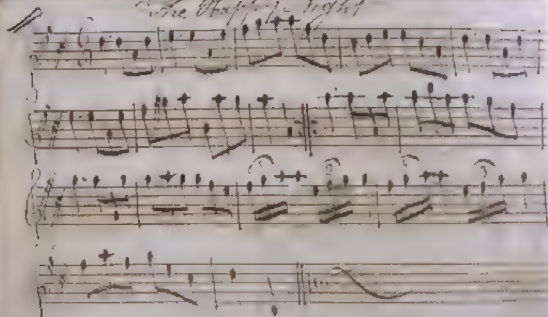


Prudence, may prove me

3,

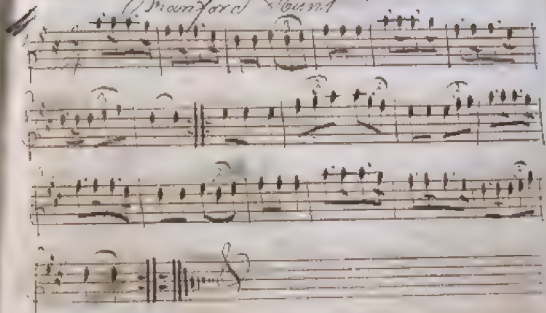


The Whaff - Night





Branford Hunt



Calligraphy

$$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m \dot{r}^2 \right) + \frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m \dot{\theta}^2 r^2 \right) + \frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m \dot{\phi}^2 r^2 \sin^2 \theta \right) + \frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m \dot{\psi}^2 r^2 \sin^2 \theta \right)$$

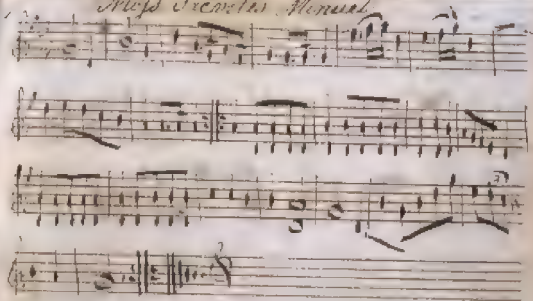

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The handwriting is in ink on aged, slightly yellowed paper.



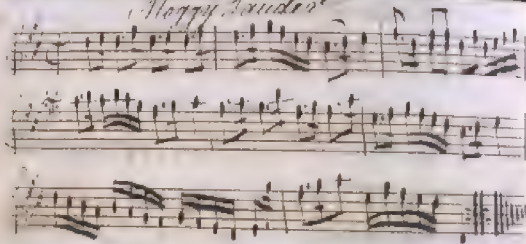
Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of several measures of music, including eighth and sixteenth notes, and ends with a double bar line and a repeat sign.



*Miss Secvitas Minuet*



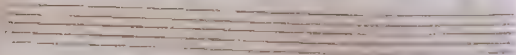
*Happy Land*



*The Retreat*



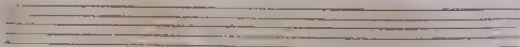
*Sukay bids Me.*



*Lively, harmony*

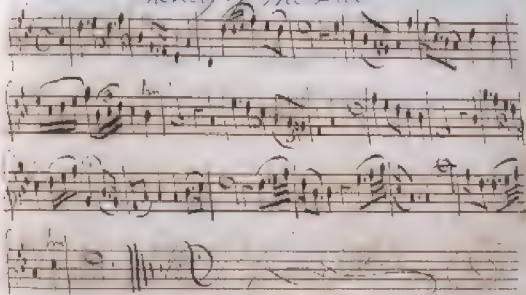


Handwritten text: "Hinter diesen folgenden Satz hat man voraussetz."





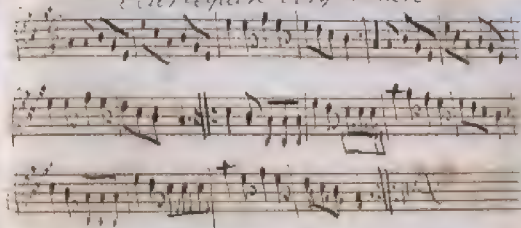
*Fancy of the Lark*



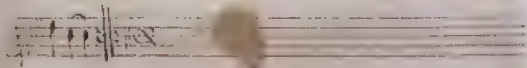
*lento "facciamo"*



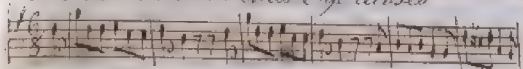
Flügelhorn Solo Where



Goodbye, Myself!

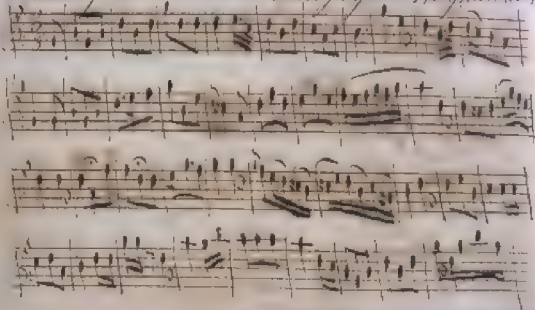


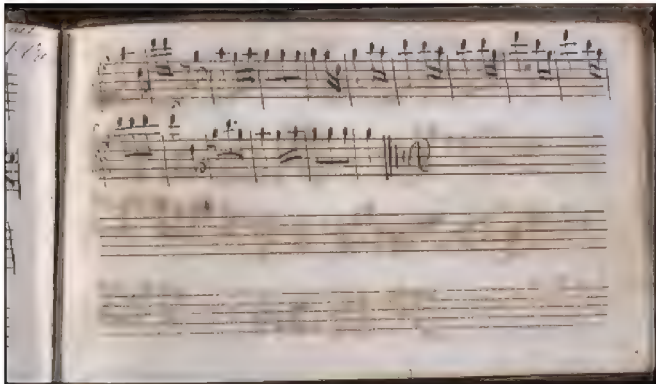
*The warwickshire lads & ye lasses*

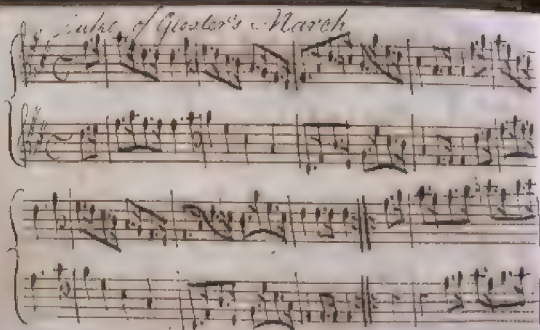


Sally he

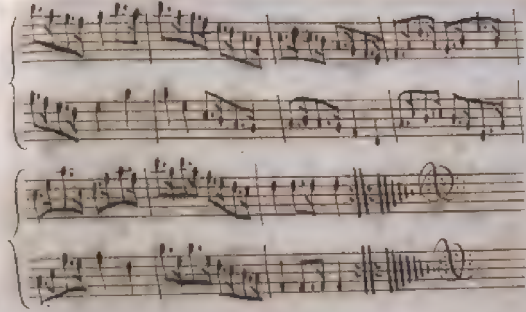
— sung by W<sup>m</sup> Hughes at 11



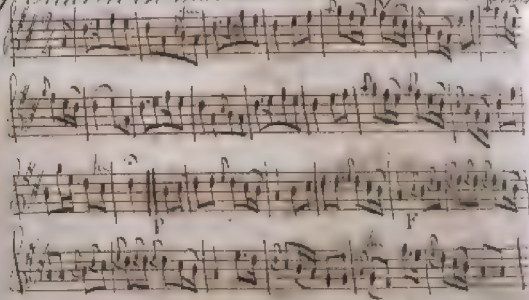


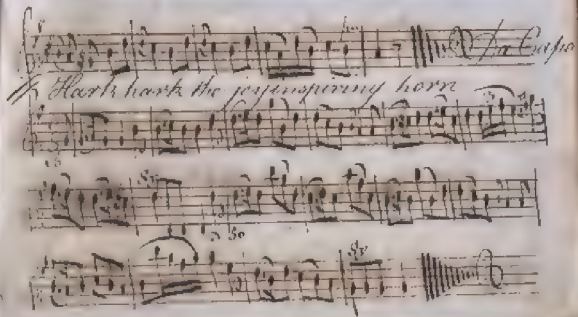




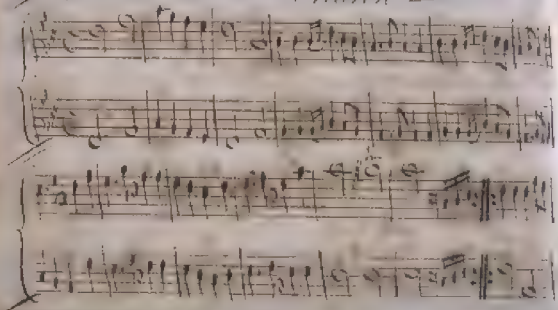


*March in the Desert of Matfritshio*



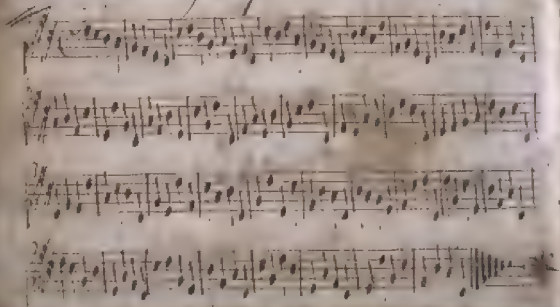


// New Coldstream March —

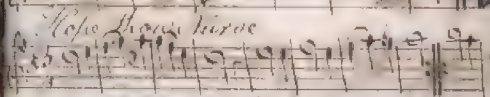
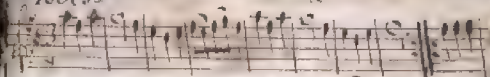




*Changes of Belles*

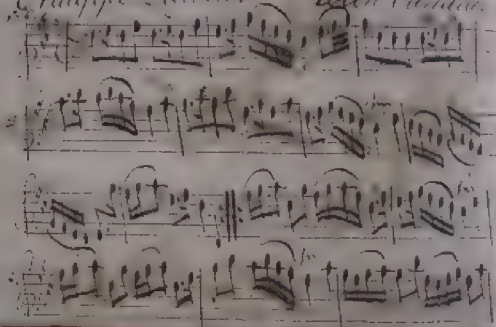


Bot's Minuet.

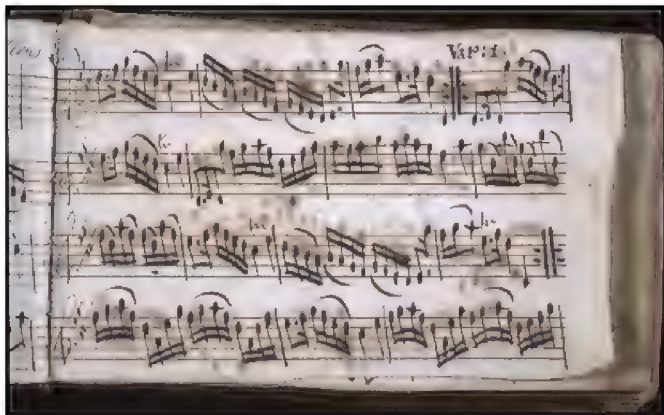


Handwritten text, possibly a signature or name, written vertically along the right margin of the page.

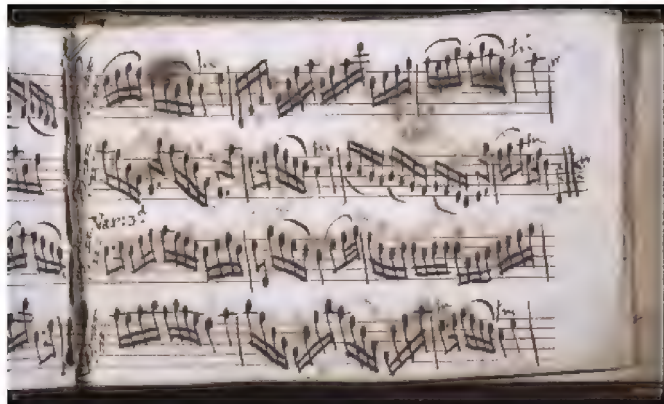
*Happy Landers with Cinnabar*





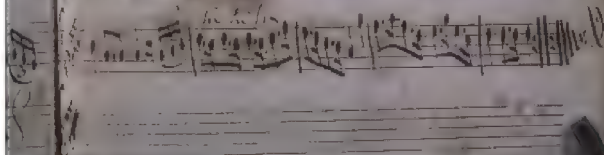
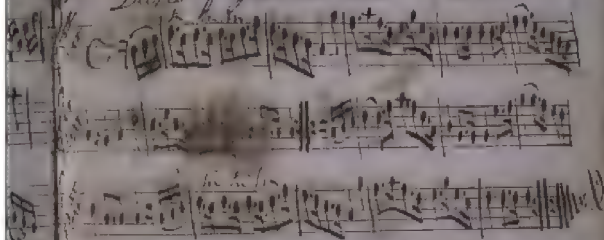








Duke of Gloucester's new March



He's aye a kissing me. Sandy o'er the Lee



The following pages are  
read beginning from the  
other end of the book





Charles Woodall  
Book Lincoln February 26  
Given in by  
George Shelton

1789